

DUBLIN OPERATIC SOCIETY

(FOUNDED 1928)

Autumn Season 1946

COMMENCING SUNDAY, 20th OCTOBER.

CONCLUDING, SATURDAY, 26th OCTOBER.

Operas will commence 7.45 p.m. each evening.

LATECOMERS NOT ADMITTED UNTIL FIRST INTERVAL

Madam Butterfly



La Boheme



Martha

ARTISTES :

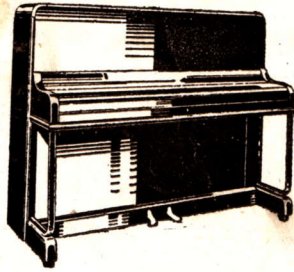
HEDDLE NASH, EMILIE HOOKE, FRANK RYAN, LINDA PARKER,
NORA GRUHN, JOHN LYNSEY, CECILY KENNY, CHRYSAL
JACKSON, DERMOT BROWNER, LEO MAGUIRE, JACK HARTE,
SAM MOONEY, TOM O'BRIEN, BRENDAN KAVANAGH, MAUREEN
MURPHY, SAM MULLIGAN, KEVIN O'GORMAN, WINIFRED
WHEATLEY, SHEILA DORAN, LUCY PEELO, ANGELA MURRAY,
JOSEPHINE HANILY.

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Story of the Opera

“Madam Butterfly”

Opera in Three Acts by Giacomo Puccini (1858-1924).

Libretto by Illica and Giacosa, from the drama by David Belasco.

First produced, La Scala, Milan, February 17th, 1904.

Principal Characters.

MADAM BUTTERFLY (Cho-Cho-San).....	<i>Soprano</i>
SUSUKI (her Servant).....	<i>Mezzo</i>
B. F. PINKERTON (Lieutenant U.S. Navy).....	<i>Tenor</i>
SHARPLESS (U.S. Consul).....	<i>Baritone</i>
GORO (A Marriage Broker).....	<i>Tenor</i>
TROUBLE.....	Cho-Cho-San's Child

Time : Present Day.

Place : Nagasaki.

Act I—Terrace before Butterfly's house. Pinkerton, through the marriage Broker, Goro, is about to contract a Japanese marriage. The Consul, Sharpless, warns him of the possible results of this, for him, Pinkerton, mock marriage. Butterfly, renounced by her relatives for embracing Christianity, loves Pinkerton and is happy.

Act II—Three years later. Interior of Butterfly's house, where she lives with her baby boy, Trouble, and her faithful maid, Suzuki. Believing in Pinkerton, she rejects the suit of Prince Yamadori. Sharpless, to whom Pinkerton has announced his return and marriage to an American, tries to prepare Butterfly for this blow.

Act III—The next morning. Butterfly has spent the night at the chosi, watching for her "husband." Mrs. Pinkerton and Sharpless interview Butterfly, who divines the truth. She tells them to return shortly for the child. Alone, she commits suicide and the worthless Pinkerton, returning too late is heard calling, "Butterfly, Butterfly."

Principal Numbers :

Some Japanese themes are woven into the score. The music follows the action closely. The set numbers are :—

Act I—Duet : Pinkerton and Sharpless—"America for ever." (Motif of Star-Spangled Banner). Solo : Pinkerton—"Is't love or fancy, I cannot tell you." Concerted Number : Butterfly's entrance. Love Duet : Pinkerton and Butterfly—"Evening is falling." (Viene la Sera).

Act II—Solo : Butterfly—"One fine day." (Un bel di vedremo) Duet : Butterfly and Sharpless—"Dear friend, I beg you to seek out that child." (Motif of Humming Chorus). Solo : Butterfly—"White, white, the American Stars and Stripes." Flower Duet : Butterfly and Suzuki—"Shake the cherry tree." Humming Chorus : Chorus from within.

Act III—Orchestral Prelude, embracing themes from the score. Lullaby : Butterfly—"Love, thou art sleeping." Trio : Sharpless, Pinkerton, Suzuki—"I know that for such trouble there is no consolation." Solo : Pinkerton—"Farewell, oh, happy home." Solo : Butterfly—"My son, sent to me from Heaven."

The **DUBLIN OPERA**
AUTUMN SEASON ★ COMMENCING SUNDAY, 20th OCTOBER
 CONCO

SUNDAY, 20th OCTOBER, and WEDNESDAY,
 23rd OCTOBER, at 7.45 p.m.

“Madam Butterfly”

(Puccini)

DRAMATIS PERSONAE.

Cho-Cho-San (<i>Madam Butterfly</i>)...	EMILIE HOOKE
Suzuki (<i>Butterfly's Servant</i>) ...	CECILY KENNY
B. F. Pinkerton (<i>Lieut in U.S. Navy</i>)	HEDDLE NASH
Sharpless (<i>U.S. Consul at Nagasaki</i>)	JOHN LYNSEY
Goro (<i>A Marriage Broker</i>) ...	TOM O'BRIEN
Prince Yamadori	SAM MOONEY
The Bonze (<i>Butterfly's Uncle</i>) ...	JACK HARTE
The Imperial Commissioner ...	KEVIN O'GORMAN
The Official Registrar	SAM MULLIGAN
Butterfly's Mother ...	WINIFRED WHEATLEY
The Aunt	LUCY PEELO
The Cousin	ANGELA MURRAY
Kate Pinkerton	JOSEPHINE HANILY

Butterfly's Relations, Friends and Servants.

Conductor—D. MICHAEL BRIERLEY.

THEATRIC SOCIETY *(Founded 1928)*

ER

INCLUDING SATURDAY, 26th OCTOBER



OLYMPIA THEATRE

SYNOPSIS OF SCENERY.

ACT I. A Japanese House, terrace and garden in
Nagasaki.

ACT II. (*First Part*). Inside Butterfly's House.
(*Second Part*). Same.

PERIOD : The Present, at Nagasaki.

Conductor—D. MICHAEL BRIERLEY.

Leader of Orchestra—TERRY O'CONNOR

Producer—J. J. HENRY.

Chorus Master—JEANNIE REDDIN.

Wardrobe—MISS QUINN and MRS. LYNAM.

D.O.S. Stage Manager—JAS. J. KENNY.

President—ALD. P. S. DOYLE, T.D.

Hon. Secretary—MISS CARMEL O'CALLAGHAN, 25 Hollybank Road,
Drumcondra.

Hon. Treasurer—J. E. COLLINS, ESQ., 12 Upper Beechwood Avenue,
Ranelagh.

Ladies and Gentlemen of Chorus, Supers and Boys

Misses :

Nellie Byrne.
Betty Breen.
Marita Cooper.
Agnes Crowley.
Bernadette Cosgrave.
Sheila Doran.
Eithne Doyle.
May Doyle.
Gabrielle Farley.
Roisin Foley.
Eilis Foley.
Ada Geoghegan.
Elizabeth Jevens.
Sheila Kavanagh.
Josephine Kenny.
Sheila Kenny.
Kathleen Keogh.
Maura Lane.
Irene Maddison.
Maureen Murphy.
Angela Murray.
Eithne Murphy.

Pam Murray.
Eilis Mulvey.
Maura McGrath.
Stephanie MacMahon.
Annie O'Farrell.
Lucy Peelo.
Monica Pasquetti.
Maeve Robbins.
Peggy Ryan.
Delma Traynor.
Margaret Tancred.
Margaret Toomey.
Winifred Wheatley.
Catherine Walsh.
Sylvia Whelan.

Messrs :

George Dillon.
Joseph Greevy.
Colm Gallagher.
Dick Hanrahan.
Simon Harris.
Willie Hughes.

Patrick Jackson.
Brendan Kavanagh.
Dermot Kavanagh.
Patrick Kavanagh.
Patrick King.
Peadar Lynch.
Sam Mulligan.
Joseph Maguire.
Gerard Moore.
Brendan Moss.
Patrick McCabe.
George MacDermott.
Denis MacDonagh.
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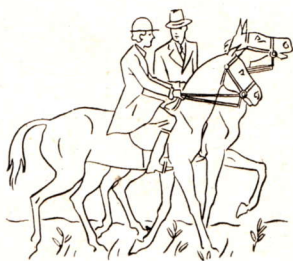
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